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TULSA - 8/23/2018

**LIVING ARTS ANNOUNCES RECESS/ED: TEXTURE,
SOUND, VISION**

TULSA - Opening Friday, September 7th, 2018, 6:00 p.m. - 9 p.m. Living Arts will present our September-October exhibition

Curatorial Statement

Recess/ed: Texture, Sound, Vision is a group exhibition that enables viewers to see and activate the body in art (or, figure) through the entry-point of materiality. The "body" seamlessly shifts between a subject within the work and/also the viewing body: each artist examines relationships with material and the third space that transpires between figure/form and textures. I invite the viewer to spend time with each installation, to note personal and shared physical comportment(s) in each space and within the exhibition as a whole; what sensations arise?

Time spent in this exhibition allows new ways of carving out relationality between individuated artists' work and the viewer. Some optical, spatial, and aural moments within Recess/ed may locate the body as previously-rendered subject within the work, while other art pieces locate the viewer as the to-be-rendered subject. The undulation between artwork offers the viewer an opportunity to witness and actuate content, to reflect and engage tenuous meeting points between materiality and concept.

For more information or photos email Stratton Brooks at admin@livingarts.org

Exhibiting Artists:

Ricky Allman and Barry Anderson
Justin Beachler
Florine Demosthene
Sandra Lockett
Tabitha Nikolai