



Art that makes you talk.

LIVING ARTS MEDIA CONTACT: Sina McLin
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PRESS FOR IMMEDIATE RELEASE
TULSA – AUGUST 5, 2020

LIVING ARTS OF TULSA ANNOUNCES RETICULATION: INSTALLATION AND MIXED MEDIA ARTWORKS BY PETER HAY.

Soft Opening: August 7, 2020 from 5:00-8:00 PM. Free Eventbrite ticket time slots. Link [HERE](#).

Exhibition will be up in the gallery to view from August 7 - 29, 2020 by appointment only. Please call 918-585-1234 or email info@livingarts.org to set up a viewing.

ARTIST STATEMENT:

I can remember when all I wanted to do was explore the drainage ditches that ran through my hometown. These concrete lined algae-filled streams were veins of unharnessed “nature” flowing through the middle of small town America. My hometown was not big enough to have a zoo, or the museums and activities of a larger city. It was big enough to keep a kid, living a couple blocks from Main Street, and too young to drive isolated from “the wilderness”. The ditches were my chance to explore and make discoveries “in the wild”. Once the childhood haze of imagination wore thin and the reality of my playground began to materialize, I found myself standing in a manufactured creek. The algae parted to reveal the cement bottom to the stream and the meadows south of town turned out to be oil sludge contaminated buyouts where houses once stood. These revelations and the many more to come form the foundation of the work I now make. The history of an environment or inhabitant can be represented through process and investigation. I do not think of the images as being a looking glass into the future, but an introspective glimpse of the present.

INSTALLATION STATEMENT:

Connections happen when we least expect them. Through unpredictable video sequencing and overlapping projections a space is created for each visitor to have a unique experience and derived meaning. Our perceptions are most clear in a narrow spectrum of reality and that sliver of reality is filtered through our thoughts and readily available knowledge. The remainder is lost on us or lives in our subconscious only emerging in unknown ways and times. This installation prods at this unconscious and intuitive form of creativity and human decision making at large related to our emergence, history, and dependence on the earth.

PRESS FOR IMMEDIATE RELEASE
TULSA – AUGUST 5, 2020

LIVING ARTS OF TULSA ANNOUNCES NEW ARTS SHOWCASE.

Soft Opening: August 7, 2020 from 5:00-8:00 PM. Free Eventbrite ticket time slots. Link [HERE](#).

Exhibition will be up in the gallery to view from August 7 - 29, 2020 by appointment only. Please call 918-585-1234 or email info@livingarts.org to set up a viewing.

SHOWCASE STATEMENT:

New Arts Camp was presented in multiple sessions this summer, with each camp focusing on a different contemporary art practice: site-specific, performance, and visual. Each session of camp was driven by the students, allowing them to harness their ideas and create works that they believed in. The art in this exhibition is a selection of works created during these sessions and exemplify the creativity and perspective of our young artists.

During the COVID-19 pandemic, Living Arts "flipped" the gallery as a way to encourage students and creatives alike to engage with the arts from their homes. We offer programming online through various platforms as a way to encourage people to create on their own time - in their own space. This program is mission based, focusing on contemporary art education and exposure. Living Arts presents archival footage, educational activities, classes, and performances daily via social media platforms.

Email Sina McLin at admin@livingarts.org for more information or to request further images.

Special thanks to:



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